



Permit #F00163849

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163849

Type of Permit: FILMING

Release Date: 07/24/2020

Production Company SUPERCINE ENTERTAINMENT

Producer Jordan Schulz

Insured Company Name SUPERCINE ENTERTAINMENT

Director Alyssa Campbell

Contact Phone No. 1 916-200-8809

1st AD Andrew Creme

Contact Phone No. 2

Fax

Production Manager Alyssa Campbell

Address 170 W ASH AVENUE

FilmL.A. Coordinator Michael Gonzalez

SANTA CLARITA, California 91350

Production Title SEE ME

Location Manager Alyssa Campbell

Type of Production Music Video

Primary Phone Mobile - 916-200-8809

Secondary Phone

Location Assistant Alyssa Campbell

Primary Phone Mobile - 916-200-8809

Secondary Phone

Fees

Notification Charge \$519.00

Total Permit Fee \$3,375.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 5

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

LA CITY FIRE SAFETY OFFICER \$1,199.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$195.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

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Permit Number F00163849
Production Company SUPERCINE ENTERTAINMENT
Insured Company SUPERCINE ENTERTAINMENT
Production Title SEE ME

Location Manager Alyssa Campbell
Primary Phone Mobile - 916-200-8809
Secondary Phone

This location has been CANCELED

Location Address 600 S Main St, Los Angeles, CA, 90014

Location Type Restaurant

Film Dates 7/25/2020 - 7/26/2020 18:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	2
	Picture vehicles	1		Crew	8
				Extras	10
				FilmL.A. Monitor(s)	1
				LA City UFSO 47312 assigned	

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior music performance and amplified playback; Rooftop activity;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F5

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Eric Warczinsky

Melissa Hernandez

Marvin Anderson

Coordinator Note COVID COMPLIANCE: Alyssa Campbell 916-200-8809

Coordinator Note UFSO REQUIRED



Summary Information

Location

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Permit Number F00163849

Production Company SUPERCINE ENTERTAINMENT

Insured Company SUPERCINE ENTERTAINMENT

Production Title SEE ME

Location Manager Alyssa Campbell

Primary Phone Mobile - 916-200-8809

Secondary Phone

7/25 1800-0400 overnight
Rooftop Activity from 1800-2300,
Int. w atmospheric smoke from 2300-0400

Parking

Base Camp

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

545 N Main St, Los Angeles, CA,
90012

NOT FOR REPRODUCTION



Summary Information

Location

Location 2 of 5

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Permit Number F00163849
Production Company SUPERCINE ENTERTAINMENT
Insured Company SUPERCINE ENTERTAINMENT
Production Title SEE ME

Location Manager Alyssa Campbell
Primary Phone Mobile - 916-200-8809
Secondary Phone

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 7/26/2020 - 7/26/2020 18:00 - 22:00 1 day

Open or Closed to the Public Open

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 All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document 68796- GUIDELINES -VISTA HELIPAD.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	1
	Picture vehicles	1		Crew	6
				LA City UFSO assigned	47312
				Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; RES 68796 ; Activity on Helipad;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Karen Casas
 OFFICE

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Marvin Anderson
 Gabriel Aleman

Coordinator Note COVID COMPLIANCE: Alyssa Campbell 916-200-8809

Coordinator Note UFSO REQUIRED
 VISTA DEL VALLE HELIPAD



Summary Information

Location

Location 2 of 5

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Permit Number F00163849**Production Company** SUPERCINE ENTERTAINMENT**Insured Company** SUPERCINE ENTERTAINMENT**Production Title** SEE ME**Location Manager** Alyssa Campbell

Primary Phone Mobile - 916-200-8809

Secondary Phone

7/26 1800-2200

Coordinator Note VISTA HELIPAD & VISTA DEL VALLE

DATE: 07/26/20

FILM FEE: \$450

TIME: 6PM-10PM (1 MONITOR - 1 SHIFTS)

4 HRS X \$38 = \$152

REPORTING FEE: 2 X \$76 = \$152

Parking**Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location2715 N Vermont Canyon Rd, Los
Angeles, CA, 90027**Parking Notes**

We noticed there was a road leading up to the viewing point. We would like to park cars on the side of the road if not at the site itself.



Summary Information

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Permit Number F00163849
Production Company SUPERCINE ENTERTAINMENT
Insured Company SUPERCINE ENTERTAINMENT
Production Title SEE ME

Location Manager Alyssa Campbell
Primary Phone Mobile - 916-200-8809
Secondary Phone

Location Address Mulholland Drive, Wrightwood Drive - Dona Pegita Drive, Los Angeles, CA, 91604

Location Type Road

Film Dates 7/24/2020 - 7/24/2020 18:00 - 20:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
	Picture vehicles	1		Crew	3

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 563

Grid: A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note COVID COMPLIANCE: Alyssa Campbell (916) 200-8809

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

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Permit Number F00163849
Production Company SUPERCINE ENTERTAINMENT
Insured Company SUPERCINE ENTERTAINMENT
Production Title SEE ME

Location Manager Alyssa Campbell
Primary Phone Mobile - 916-200-8809
Secondary Phone

Location Address Olympic Blvd, Blaine St - Figueroa St, Los Angeles, CA 90028

Location Type Street

Film Dates 7/26/2020 - 7/27/2020 22:30 - 04:00 2 days

Open or Closed to the Public Open

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 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	2
	Picture vehicles	1		Crew	6

Filming Activities Camera in car; Camera on sticks; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior motion without sound; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note COVID COMPLIANCE: Alyssa Campbell 916-200-8809

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

948 Georgia St, Los Angeles, CA, 90015



Summary Information

Location

Location 5 of 5

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Permit Number F00163849
Production Company SUPERCINE ENTERTAINMENT
Insured Company SUPERCINE ENTERTAINMENT
Production Title SEE ME

Location Manager Alyssa Campbell
Primary Phone Mobile - 916-200-8809
Secondary Phone

Location Address 560 S Main St, Los Angeles, CA, 90013

Location Type Loft

Film Dates 7/25/2020 - 7/25/2020 18:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 All vehicles must be parked on private property
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	2
	Picture vehicles	1		Crew	8
				Extras	10
				FilmL.A. Monitor(s)	1
				LA City UFSO assigned	47312

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Handheld equipment; Interior music performance and amplified playback;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F5

Approvals FILMLA. MONITORS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

Marshall Rodgers

Melissa Hernandez

Coordinator Note COVID COMPLIANCE: Alyssa Campbell 916-200-8809

Coordinator Note UFSO REQUIRED
 7/25 1800-0400 overnight

Coordinator Note NO ROOFTOP ACTIVITY PERMITTED. COMPANY MAY NOT DEACTIVATE OR DISABLE



Summary Information

Location

Location 5 of 5

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Permit Number F00163849**Production Company** SUPERCINE ENTERTAINMENT**Insured Company** SUPERCINE ENTERTAINMENT**Production Title** SEE ME**Location Manager** Alyssa Campbell

Primary Phone Mobile - 916-200-8809

Secondary Phone

SMOKE DETECTORS OR FIRE SAFETY SYSTEMS WITHOUT UFSO PRESENT.

Parking**Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location545 N Main St, Los Angeles, CA,
90012

NOT
FOR
REPRODUCTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM a Music Video at Vista Helipad on Sunday, July 26, 2020 (see plot plan attachment).**
- **Ok to CREW PARK 8 crew cars at Vista Del Valle on Sunday, July 26, 2020 (see plot plan).**
- **Productions size must be 10 or less (including cast, crew and extras). NO EXCEPTIONS.**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Additional hour's onsite will be charged to the Production.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Ok to have 1 picture car on HELIPAD.**
- **Vehicles parked on the HELIPAD must be parked and attended in such a way as ALL vehicles can vacate the HELIPAD within 5 minutes.**
- **NO standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on HELIPAD.**
- **When vacating the premises, vehicles must vacate as to not damage the HELIPAD surface. Watch for raised edge as to no "bottom out" on the HELIPAD. Company will be held responsible for restorations.**
- **Ok to do a 2 minute pedestrian control.**
- **No trucks will be on site for this film shoot.**
- **Production must have neighborhood signatures and approval from FILM LA to enter before 7AM and exit after 10PM.**
- **OK to have Steadicam, tripods, cinema cameras and camera on sticks.**
- **Not approved to have in and out access at the gate. All production will be entering gate at 6:00PM.**
- **Not approved to basecamp onsite.**
- **Not approved to have a drone onsite.**
- **No catering onsite.**
- **Not approve to have generators onsite.**

- **Ok to Film in an open space only.**
 - **Not approved to film in playground.**
 - **Not approved to remove caution tapes.**
 - **Not approved to have driving shots.**
 - **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
 - **All vehicles must be parked in the exit position in the event of an emergency.**
 - **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
 - **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
 - **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
 - **Absolutely no personnel or equipment is allowed in or on vegetation.**
 - **Crews must stay within existing paths at all times.**
 - **Bolting or nailing to trees is not permitted.**
 - **No pruning of trees or plant life.**
 - **No explosions, digging, staking or smoking allowed.**
 - **Monitor is responsible to lock gates.**
 - **Must keep gate accessible at all times.**
 - **Must keep public parking accessible at all times.**
 - **Emergency vehicles must be able to drive through at all times.**
-
- **The Park Film Office will provide gate security at the Intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth Gate.**
 - **No Trucks (including catering trucks) are allowed to enter or exist via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10PM to 7AM.**
 - **Production must follow staff stipulations at all times.**
 - **Production may not block public traffic.**
 - **Must keep gate accessible at all times.**
 - **Production must make sure all vehicles are facing the same direction.**
 - **Emergency vehicles must be able to drive through at all times.**
 - **Must leave all fire lanes open at all times and do not block any fire hydrants.**
 - **Company does not have exclusive use of parks/parking lots/playground.**
 - **Must work around park patrons, park activities and park maintenance staff.**
 - **No blocking off exits/entrance of driveways.**
 - **If tents are being used, they must be secured with sandbags or water barrels.**
 - **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
 - **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
 - **Fire extinguisher required for generators on site.**
 - **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
 - **Must leave handicap spaces and electric car spaces open at all times.**
 - **Not approved to park on the grass or block restrooms onsite.**

- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Not approved to have an animal onsite.
- Not approved alteration to landscape exterior.
- Not approved to have weapons onsite.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify

these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SUPERCINE ENTERTAINMENT - SEE ME
VISTA HELIPAD AND VISTA DEL VALLE
F- 163849

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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